

## **Year 7**

WC 18<sup>th</sup> May – teacher’s choice of director-designed lessons

WC 25<sup>th</sup> May – Half term

WC 1<sup>st</sup> June – The Hitchhiker (Roald Dahl) short story – analysing language / comparing characters

WC 8<sup>th</sup> June – The Hitchhiker short story – creative writing task

WC 15<sup>th</sup> June – The No. 1 Ladies’ Detective Agency (Alexander McCall Smith) – analysing Mma Ramotswe and Happy Bapetsis’ characters

WC 22<sup>nd</sup> June - The No. 1 Ladies’ Detective Agency – creative writing tasks

WC 29<sup>th</sup> June – The Crotach Stone (Chris Priestley) short story – predicting characters’ actions

WC 6<sup>th</sup> July – The Crotach Stone – transactional writing tasks (guide and review)

WC 13<sup>th</sup> July – About his Person poem – inference skills and creative writing

WC 20<sup>th</sup> July – creative writing task

## **Year 8**

WC 18<sup>th</sup> May – teacher’s choice of director-designed lessons

WC 25<sup>th</sup> May – Half term

WC 1<sup>st</sup> June – Mrs Midas and Macavity poetry – inference skills

WC 8<sup>th</sup> June - The Man from the South (Roald Dahl) short story – analysing how the author creates tension

WC 15<sup>th</sup> June - The Man from the South short story – creative writing task

WC 22<sup>nd</sup> June – Twist Cottage (Anthony Horowitz) short story – analysing characters and how they develop

WC 29<sup>th</sup> June – Twist Cottage short story – creative writing task

WC 6<sup>th</sup> July - The Landlady (Roald Dahl) short story – analysing character and making predictions

WC 13<sup>th</sup> July - The Landlady short story – writing task

WC 20<sup>th</sup> July – creative writing task

## Year 9

WC 18<sup>th</sup> May – teacher’s choice of director-designed lessons

WC 25<sup>th</sup> May – Half term

WC 1<sup>st</sup> June – ‘Heroes’ novel – character analysis and close reading of an extract

WC 8<sup>th</sup> June – ‘Heroes’ novel – thinking about the presentation of war / character analysis

WC 15<sup>th</sup> June – ‘Heroes’ novel – thinking about the theme of heroism / character analysis

WC 22<sup>nd</sup> June – ‘Heroes’ novel – thinking about the impact of war on people / thinking about the impact of sexual assault **(note – this is a sensitive and potentially upsetting part of the novel that deals with the theme of sexual assault.)**

WC 29<sup>th</sup> June – ‘Heroes’ novel – thinking about the themes of religion, despair and how Francis’ character is developing as the novel progresses

WC 6<sup>th</sup> July – ‘Heroes’ novel – analysing how the author creates tension / thinking about how characters develop throughout the novel

WC 13<sup>th</sup> July – ‘Heroes’ novel – analysing extracts / language analysis

WC 20<sup>th</sup> July – ‘Heroes’ novel – review writing / creative writing

## Year 10

WC 18<sup>th</sup> May – Anthology poetry (‘The Manhunt’)

WC 25<sup>th</sup> May – Half term

WC 1<sup>st</sup> June – Anthology poetry

WC 8<sup>th</sup> June – Anthology poetry

WC 15<sup>th</sup> June – Anthology poetry

WC 22<sup>nd</sup> June – Anthology poetry

WC 29<sup>th</sup> June – English language component 1 – reading fiction

WC 6<sup>th</sup> July – English language component 1 – writing fiction

WC 13<sup>th</sup> July – English language component 2 – reading non-fiction

WC 20<sup>th</sup> July – English language component 2 – writing non-fiction