

Planned Learning Journey

Year 7

WC 18th May – teacher’s choice of director-designed lessons

WC 25th May – Half term

WC 1st June – The Hitchhiker (Roald Dahl) short story – analysing language / comparing characters

WC 8th June – The Hitchhiker short story – creative writing task

WC 15th June – The No. 1 Ladies’ Detective Agency (Alexander McCall Smith) – analysing Mma Ramotswe and Happy Bapetsis’ characters

WC 22nd June - The No. 1 Ladies’ Detective Agency – creative writing tasks

WC 29th June – The Crotach Stone (Chris Priestley) short story – predicting characters’ actions

WC 6th July – The Crotach Stone – transactional writing tasks (guide and review)

WC 13th July – About his Person poem – inference skills and creative writing

WC 20th July – creative writing task based on About His Person

Year 8

WC 18th May – teacher’s choice of director-designed lessons

WC 25th May – Half term

WC 1st June – The Man from the South (Roald Dahl) short story – analysing how the author creates tension

WC 8th June - The Man from the South short story – creative writing task

WC 15th June - Twist Cottage (Anthony Horowitz) short story – analysing characters and how they develop

WC 22nd June – Twist Cottage short story – creative writing task

WC 29th June – The Landlady (Roald Dahl) short story – analysing character and making predictions

WC 6th July - The Landlady short story – writing task

WC 13th July - creative writing task

WC 20th July – Mrs Midas and Macavity poetry – inference skills

Year 9

WC 18th May – teacher’s choice of director-designed lessons

WC 25th May – Half term

WC 1st June – ‘Heroes’ novel – character analysis and close reading of an extract

WC 8th June – ‘Heroes’ novel – thinking about the presentation of war / character analysis

WC 15th June – ‘Heroes’ novel – thinking about the theme of heroism / character analysis

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WC 22nd June – ‘Heroes’ novel – thinking about the impact of war on people / thinking about the impact of sexual assault (**note – this is a sensitive and potentially upsetting part of the novel that deals with the theme of sexual assault.**)

WC 29th June – ‘Heroes’ novel – thinking about the themes of religion, despair and how Francis’ character is developing as the novel progresses

WC 6th July – ‘Heroes’ novel – analysing how the author creates tension / thinking about how characters develop throughout the novel

WC 13th July – ‘Heroes’ novel – analysing extracts / language analysis

WC 20th July – ‘Heroes’ novel – review writing / creative writing

Year 10

WC 18th May – Anthology poetry (‘The Manhunt’)

WC 25th May – Half term

WC 1st June – Anthology poetry

WC 8th June – Anthology poetry

WC 15th June – Anthology poetry

WC 22nd June – Anthology poetry

WC 29th June – English language component 1 – reading fiction

WC 6th July – English language component 1 – writing fiction

WC 13th July – English language component 2 – reading non-fiction

WC 20th July – English language component 2 – writing non-fiction

Year 11

WC 18th May

WC 25th May – Half term

WC 1st June

WC 8th June

WC 15th June

WC 22nd June

WC 29th June

WC 6th July

WC 13th July

WC 20th July

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